

Danielle B. Schwartz
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EDUCATION

PhD, Dept. of English, SUNY Binghamton, Binghamton, NY May 2021

Dissertation: *Locating Popular Cinema:
The Geopolitics of Transnational Film Practices*

MA, Dept. of English, Michigan State University, East Lansing, MI May 2016

Thesis: *Teen Representations from the Brat Pack to Hip-Hop:
Subjectivity and Identity in a Neoliberal Age*

BA, Dept. of English, Michigan State University, East Lansing, MI May 2011

PROFESSIONAL APPOINTMENTS

Assistant Professor of English & Film Studies August 2021
English Department, Winona State University

PUBLICATIONS

“Creating Community in a Pandemic,” included in the co-authored column, “Educators Reflect on the COVID-19 Crisis.” *National Teaching & Learning Forum*, vol. 29, no. 4, 2020, pp. 3-7, DOI: <https://doi.org/10.1002/ntlf.30240>

“‘We Control the Engine, We Control the World’: The Geopolitics of Gender, Nation, and Labour in Hard-to-Place Transnational Films,” *Transnational Screens*, vol. 11, no. 1, 2020, pp. 1-17, DOI: <https://doi.org/10.1080/25785273.2019.1665966> (Peer-reviewed)

“‘You Look Good Wearing My Future’: Resisting Neoliberalism in John Hughes’s *Pretty in Pink* and *Some Kind of Wonderful*” in the Special Issue on Neoliberalism and Popular Culture in *Journal of Popular Culture*, vol. 51, no. 2, 2018, pp. 379-398, DOI: <https://doi.org/10.1111/jpcu.12659> (Peer-reviewed)

RESEARCH AWARDS, FELLOWSHIPS AND GRANTS

Graduate Student Research Excellence Award, Binghamton University 2020-2021

Dissertation Year Fellowship, Binghamton University Fall 2019

S. Stewart Gordon Memorial Scholarship, Harpur College, Binghamton University 2019-2020

Provost's Doctoral Summer Fellowship, Binghamton University 2017-2020

Vision Grant

Humanities NY May 2018

- Supplemented the collaborative planning stage of a community film screening series alongside community organizations and advocates.

Public Humanities Fellowship, Institute for the Advanced Studies in the Humanities
Binghamton University & Humanities NY (funded by an Andrew W. Mellon grant) 2017-2018

- Developed and facilitated an eight-month, community-driven film screening series for the greater Binghamton community, including professionalization responsibilities, presenting my work to the university community, and developing and facilitating a workshop for scholars applying for the fellowship

CONFERENCE PRESENTATIONS

Northeast Modern Language Association: Washington, DC 2019
Panel Chair in Comparative Literature and Interdisciplinary Humanities,
“Decolonial Approaches to Literature, Film and Visual Arts”

American Comparative Literature Association (ACLA): Los Angeles, CA 2018
Invited, “‘Small Choices’ and Big Dreams: Reading Masculinity Relationally in
Shyam Selvadurai’s *Funny Boy*”

Society for Cinema & Media Studies: Toronto, Ontario – Canada 2018
“A Slum Within a City: The Neoliberal Construction of Space and Time in
Slumdog Millionaire”

Popular Culture Association/American Culture Association: Seattle, WA 2016
“‘STEPPS Ain’t No Square Dance’: Blackness and New Genders in
Save the Last Dance”

20th Fraker Graduate Conference: What do Social Movements Do? University of Michigan 2016
“‘You Look Good Wearing My Future’: A Critique of Neoliberalism in
John Hughes’ *Some Kind of Wonderful*”

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD, BINGHAMTON UNIVERSITY

Locating Popular Cinema (Online Combined format) 2020-2021

Oral Communication (Online Combined format) 2020-2021

Locating Popular Cinema (In-Person/Online Transition) spring 2020

Going Viral & Digital Fads (Online Asynchronous) winter 2020

Treasure Hunting and Reddit’s Hidden Treasures (Online Asynchronous) winter 2019

Research & Writing: Freshman Composition (In-Person) spring 2018

Research & Writing: Freshman Composition (In-Person) fall 2017

TEACHING ASSISTANT, BINGHAMTON UNIVERSITY

Shakespeare	spring 2019
Intro to Theory and Criticism	fall 2018
British Literature II	spring 2017
Globalization & Lit Culture	fall 2016

TEACHING ASSISTANT, MICHIGAN STATE UNIVERSITY

Introduction to Film	spring 2016
Introduction to Film	fall 2015
The Gothic in Literature, Film, Media, & Art	spring 2015
American Popular Culture & Globalization	fall 2014

PUBLISHING PRODUCTION EXPERIENCE

Assistant Editor, *The Journal of Popular Culture*, published by Wiley Blackwell 2015-2016
Michigan State University, Lansing, MI

- Streamlined and re-organized the submission process of over 200 manuscripts, in addition to learning, using, and training staff on the ScholarOne Manuscripts™ system, improving overall production process. Reviewed and oversaw the processing of 100 manuscripts through to publication.

FILM INDUSTRIAL EXPERIENCE

Production Coordinator , Trailer Park, <i>The Hobbit: An Unexpected Journey</i> Los Angeles, CA	Oct 2012-Feb 2013
Assistant to Director , Bliss Sinema, <i>Deconstruction Red</i> Los Angeles, CA	April 2012-Oct 2012
Assistant to Producer , A.C.I Films, <i>The Wicked</i> Detroit, MI	May 2011-July 2011
Intern , Revelations Entertainment Los Angeles, CA	May 2010-Aug 2010
Intern , Screen Actors Guild Foundation Los Angeles, CA	May 2010-Aug 2010

SERVICE

Committee Member , Student Libraries Advisory Committee	Oct 2019-April 2020
President , Binghamton University Graduate English Organization	Aug 2018-May 2019
Graduate Student Ambassador , SUNY Binghamton	Feb 2018-Spring 2019
Fundraising and Event Coordinator , MSU AEGS	Aug 2015-May 2016
Grievance Committee , Graduate Employee Union, MSU	Aug 2014-May 2015

MEMBERSHIPS

Society for Cinema and Media Studies

American Comparative Literature Association

Northeast Modern Language Association

Popular Culture Association

Center for Interdisciplinary Research in Philosophy, Interpretation, and Culture